

PAPYRUS

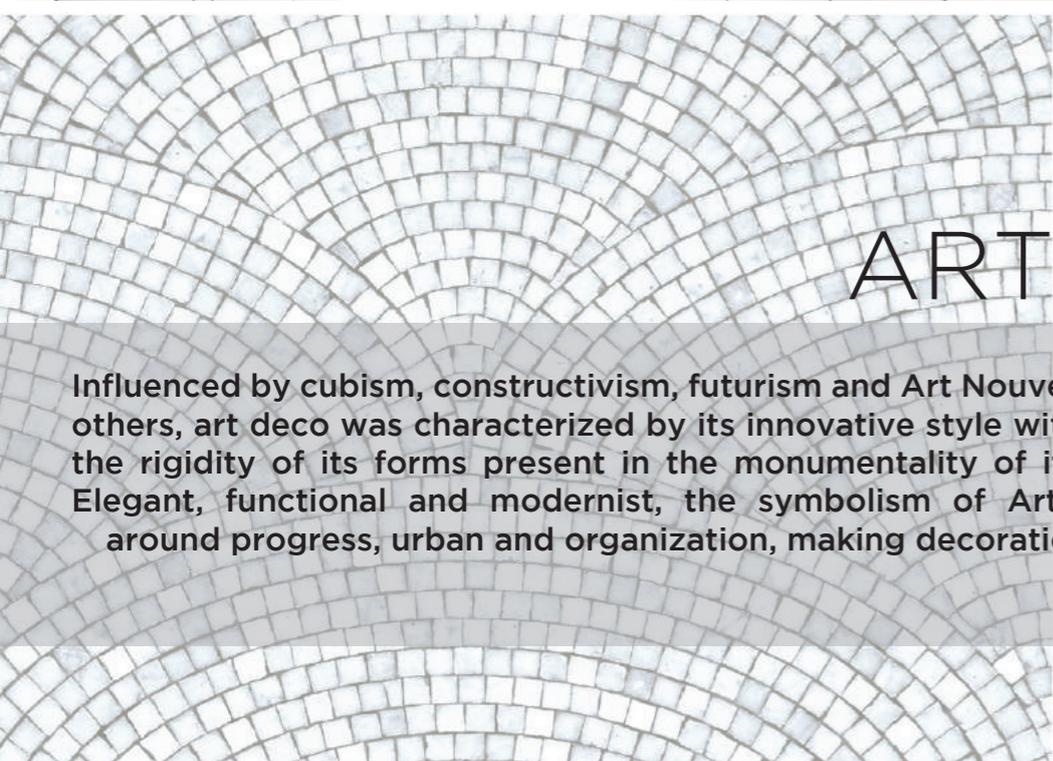
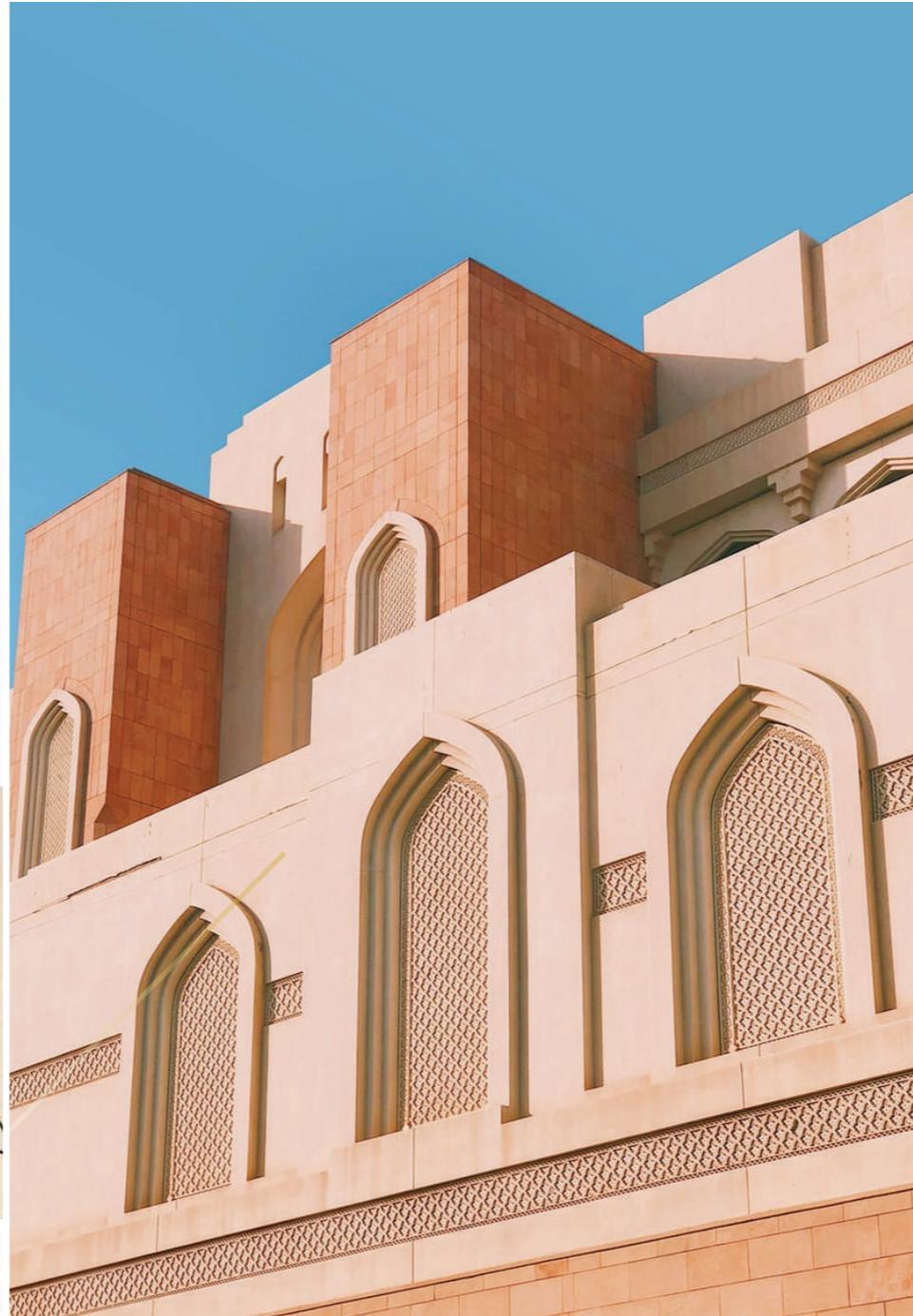
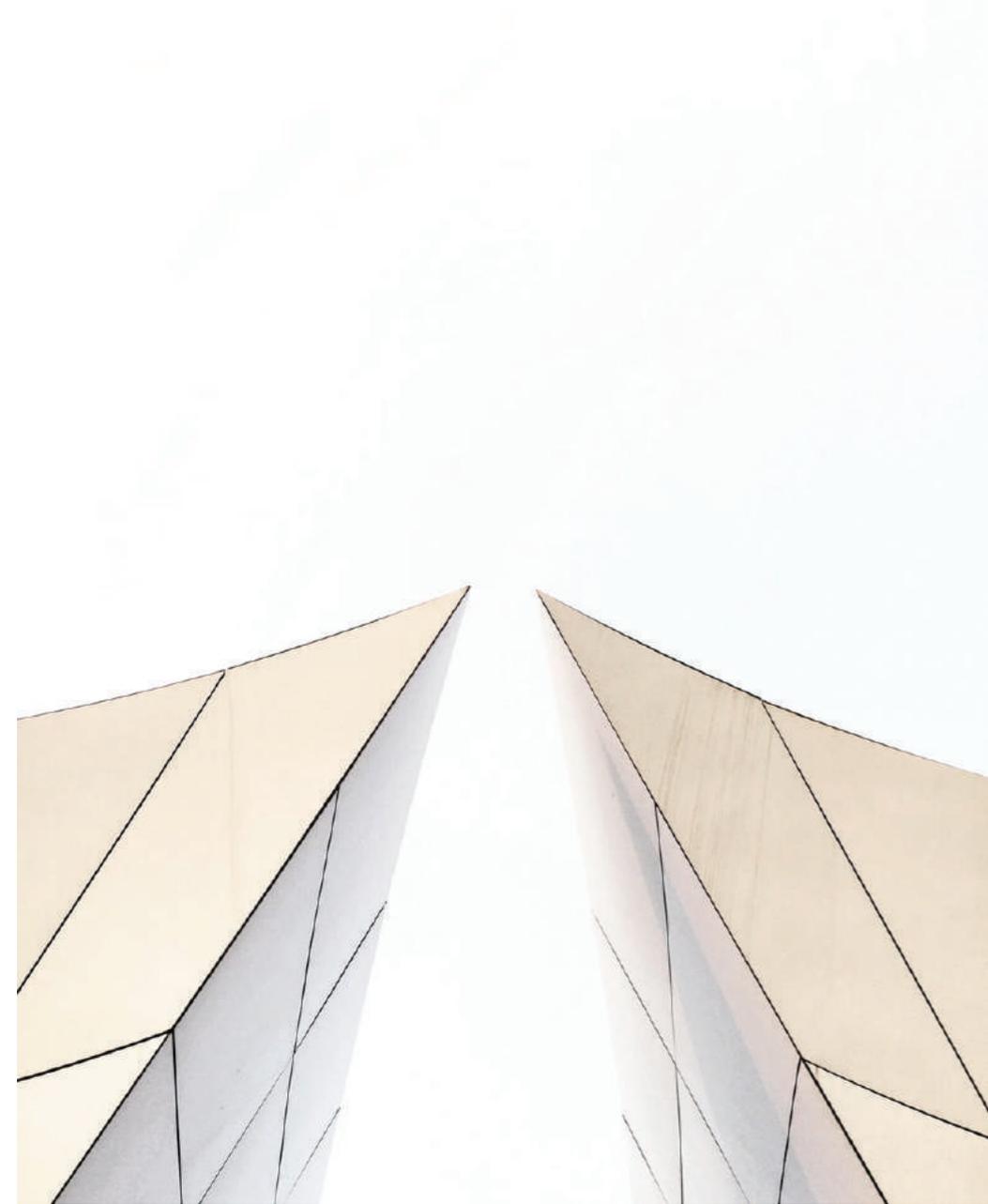
isabel englebert



DESIGN **DIARY**

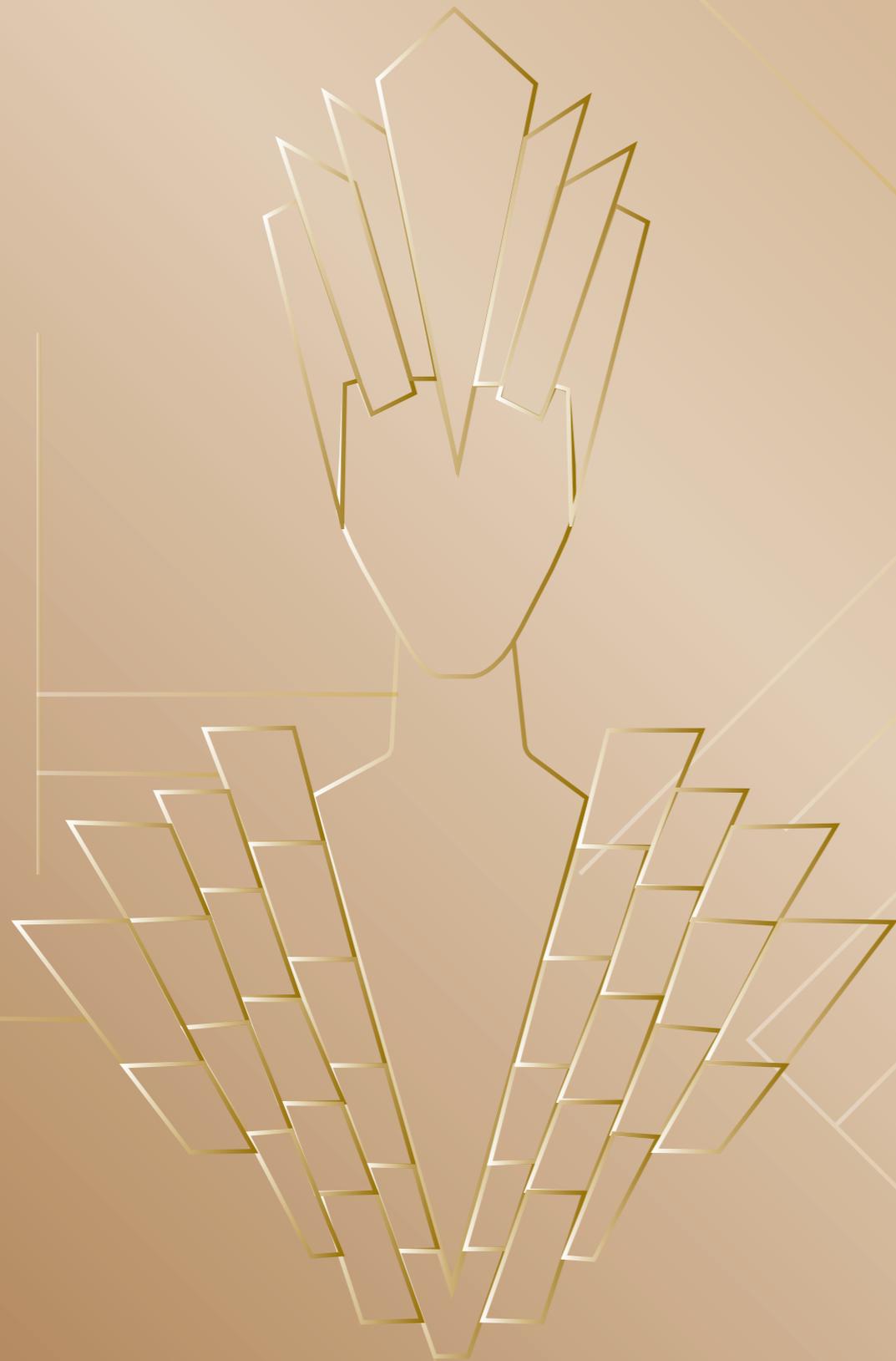
crabel englobert

From inspiration, sketches, composition and materials to give life to the object. PAPHYRUS is characterized by its composition inspired by the influence of Egyptian art in the Art Deco movement. It Captures the essence of the union of the elements from their roots and gives life to an object that tells a timeless story.



ART DECO

Influenced by cubism, constructivism, futurism and Art Nouveau itself, among others, art deco was characterized by its innovative style with hard lines and the rigidity of its forms present in the monumentality of its compositions. Elegant, functional and modernist, the symbolism of Art Deco revolves around progress, urban and organization, making decoration as its priority.



ART DECO

IN THE **ANTIQU** EGYPT

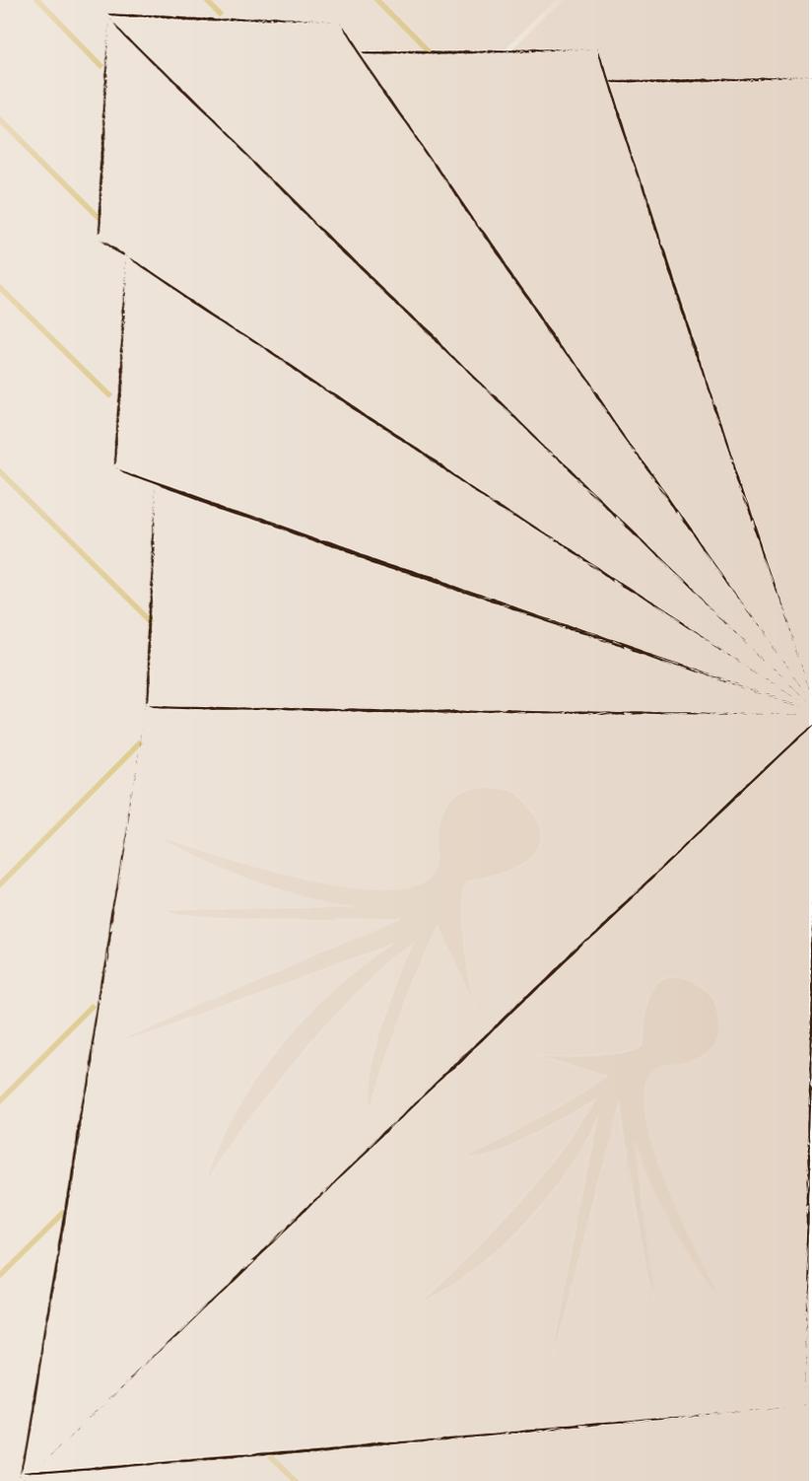
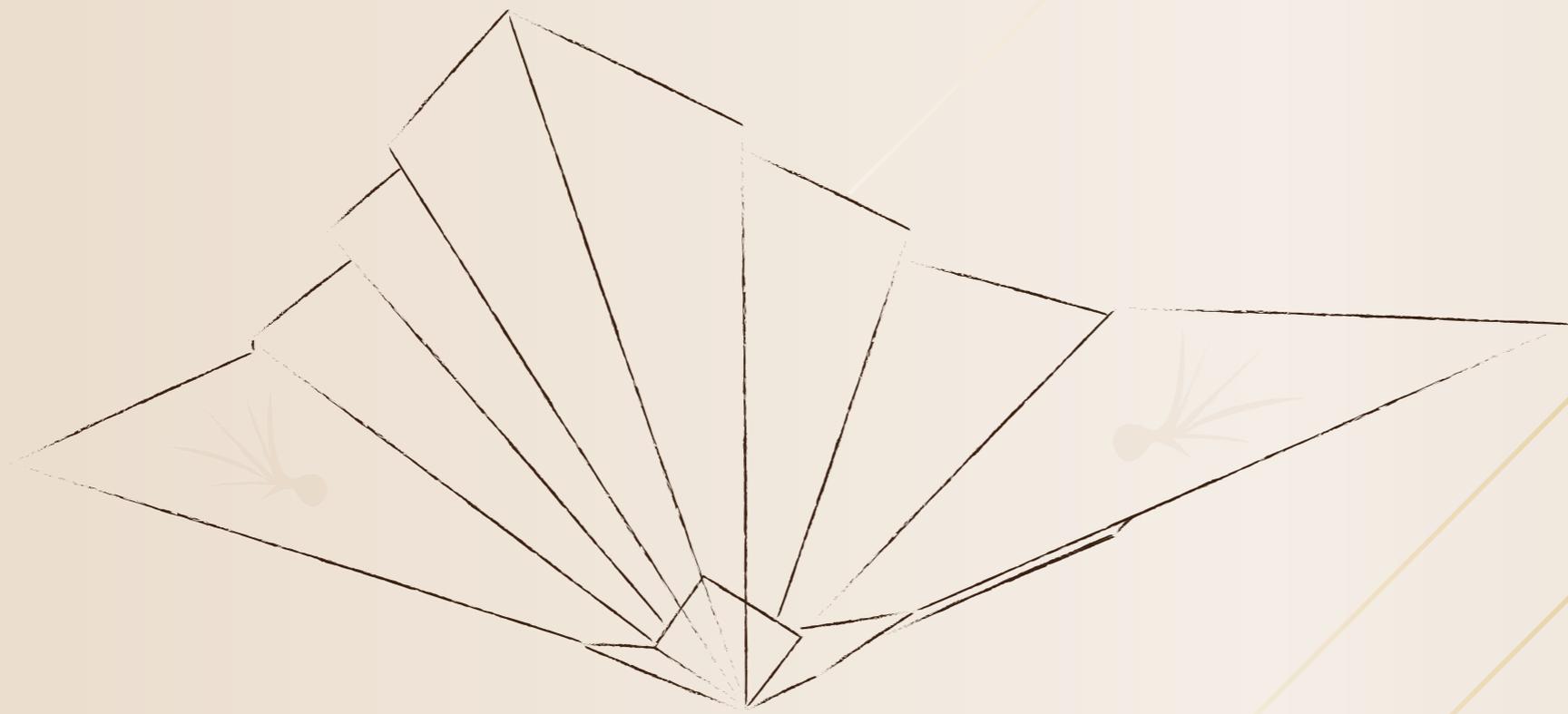
The artistic current was inspired by global concepts from the rustic tribal designs of Africa, the elegant sophistication of Paris, the geometry and sculpture used in ancient Greco-Roman architecture, and the representational forms of ancient Egypt with the stepped pyramidal structures. The Egyptian design focuses largely on decorative patterns, luxury, geometry and brightness motifs that fill the space and exalt the purity of the forms. Art deco finds its roots in ancient Egyptian art.



CHARACTERISTICS

It is characterized by the luxury of its smooth, shiny and untextured materials. Metals, glass and patterns that fill the space. The ornamental profusion, the frequent use of lines and pure geometric forms in a repetitive way to generate patterns. In addition, it seeks to exalt some aspects of nature such as bright sunbeams and speed.

Papyrus is inspired in returning to the roots of art deco to create a timeless piece that illustrates the greatness, elegance and sophistication of Egyptian art. His geometric figures, rigid and pure lines reflect the strength of his culture and the artistic movement. Likewise, the patterns engraved on the acrylic represent the use of papyrus to tell stories, on the other hand the brightness of bronze alludes to luxury and the ostentation of the moment.



PAPYRUS







THE EXHIBITION:
LIVING OF A COLLECTOR

Papyrus was exhibited in the architectural space "Living of a collector" created by Javier Iturrioz for Casa Foa 2018. A symmetrical, monochromatic, sophisticated and eccentric space, destined for a true lover of antiquities and collector of contemporary art.

